

Leon: **141 + (58) = 199 LOOPS**



OK Witten
OK Staley
OK Reisz
OK Beacock
OK Lindsay
N/A Tzouven

Leon M Belmont : Age 22 Male

The character who is controlled by player.

He is a hot blooded man who is a suitable for knight with justice.

Strongest knight in the troupe. He joined with knight when he was 16 years old, and distinguished himself by his capability.

His parents past away when he was little, and he doesn't have relative.

He try to destroy Vampire by renouncing everything to save his fiancée

LEON AUDITION SIDES

Scene 1

Leon **Sara, wait for me.**
— **I'm coming to save you.**

Sara has a dagger in her hand and has it pointed to her throat.

Leon **Sara!**

Sara **Please stay away!**

Leon **Sara, calm down.**
— **Did you...**
— **Did you hear us talking?**

Sara nods silently

Leon **It's okay. Please trust me.**
— **I will save you, you'll see.**

Sara shakes her head.

Sara **I appreciate how you feel but I have no time left.**

Leon **No time...?**

Sara **I can feel it.**
 My heartbeat is weakening and my blood is growing cold...
 I can feel myself changing into something inhuman...
 If my soul can save others, then I won't die in vain.
 I don't want anyone else to suffer my fate

Leon cannot express himself in words

Leon **Why...**

Sara **Please. If you still love me, please grant me my final wish.**

Leon I cannot...

Rinaldo You dishonor yourself, Leon.
How do you think Sara feels...?!

Leon I know, Rinaldo!
— I do know, but...

Sara nods.

And she drops the dagger and clasps her hands in front of her chest. (prayer pose)

Rinaldo Leon... All that is
needed now is your resolve.

Leon looks at Sara.

Sara looks once at Leon, then closes her eyes and looks upward.

Sara Leon... I will be with you...

Leon Rinaldo!
— What must I do?

Rinaldo Now!
Use the whip against Sara!

Leon I swear to you!
— No more will suffer your fate!

Sara Thank you, Leon...

Sara slowly collapses.

And a vast bundle of light gathers to Leon's whip.

Leon is enveloped in light.

When the light disappears, Leon is standing there in a daze.

Sara's body is on the ground.

Leon Sara...
— Saraaaaaaa!

JDACHIM

Joachim: Age unknown, about 18

8



Reisz

Staley

Tony Olivier

Beacock

LINDSAY

Sara: **15 + (2) = 17 LOOPS**



OK Meaw
OK Bridget
OK Phelice
OK Melissa
OK Wendee

Sara Trantool: Age 18 Female

A merchant's beautiful daughter. She was the fiancée of Belmond and was to soon marry him, however she was taken away to Vampire's castle. Even though she is wealthy, she helps everyone with her generosity. Mathias uses her to defeat the Vampire. She is sacrificed to complete the Vampire killer at the end.

SARA AUDITION SIDES

Leon Sara!

Sara has a dagger in her hand and has it pointed to her throat.

Sara Please stay away!

**Leon Sara, calm down.
Did you...
Did you hear us talking?**

Sara nods silently

**Leon It's okay. Please trust me.
I will save you, you'll see.**

Sara shakes her head.

**Sara I appreciate how you feel...
But I... have no time left.**

Leon No time...?

**Sara I can feel it.
My heartbeat is weakening and my blood is growing cold...
I can feel myself changing into something inhuman...
If my soul can save others, then I won't die in vain.
I don't want anyone else to suffer my fate.**

Leon cannot express himself in words

Leon Why...

**Sara Please.
If you still love me,
please grant me my final wish.**

Leon I cannot...

Sara Leon... I will be with you...

Leon **Rinaldo!**
What must I do?

Rinaldo **Now!**
Use the whip against Sara!

Leon **I swear to you!**
No more will suffer your fate!

Sara **Thank you, Leon...**

KevinSeymourFiles

Walter: **16 + (29) = 45 LOOPS**



OK BLUM
~~NARAN~~
OK DARAN

Walter Berunhunt Age unknown about 42 Male

It is unknown since when, but he is a Vampire who has been living in the frontier forest. His magical power is tremendous and he has the ability to make the forest into an endless night. (Actually that is power of the item)

Walter helps Mathias with his plot, so he can get his gem.

There is a legend that the Vampire who gets the above item will be the most powerful.

To get Belmond's territory, Mathias asks Walter to kill him.

Belmond is the last successor. Walter attacks Belmond's territory and kidnaps his fiancée.

The night clan are the strongest in their own territory, and that is why Mathias wants to draw Belmond to his.

WALTER AUDITION SIDES

Scene 1

Walter Welcome to my castle.
— Pleased to meet you.
— I am the master of the castle,
— Walter Bernhard.

Leon Give back Sara!!

Sara comes into clear view for the first time.

Walter Do not rush.
— Your lady is here.

Leon Sara!! Why? Why won't she answer?

Walter It seems the lady is tired.
Hmm, it seems you are, too.
Rest a while...

Walter's eyes mysteriously shine red

Leon What...?

Leon suddenly falls to his knee...

Walter's eyes shine even more brightly.

Leon endures and he jumps at Walter to strike at him, but it is totally ineffective.
He is deflected by the cape.

Walter Well...
— That whip is Rinaldo's, is it?

Leon It can't be! My attack doesn't work...

Walter I see. It's just as that knight said. Very well...
— You've made it this far. I'll return her as a reward.

And he tosses Sara to the lower floor.

Walter I'll be in the throne room on the highest floor.
— I look forward to you making it there alive.

Walter laughs loudly.

WALTER

Scene 2

Walter Welcome.
— I have been waiting, Leon.

Leon Walter...
I will never forgive you.

Walter I see...
— It seems you have enjoyed
— the gift that I gave you.

Leon Grr...
Got angry but seems to have controlled himself
Yes, thanks to that, I now
have the power to defeat you.

Walter slowly stands up (after "...is quite something" below)

Walter Well, that power...
— ...is quite something.
— But I am beloved by the night.
— You will taste my powers.

Leon I'll kill you AND the night!

Walter Interesting... Now, the curtain
— rises on this delightful game.

WALTER

Scene 3

Walter It can't be...
— This should not have happened...

Leon Sara's suffering...

and Rinaldo's grief...
Carve them into your
cursed body and perish.

Walter Aaagh!
— B-But...
— With my powers, I will surely
— come back to life... I could not
— obtain the Crimson Stone,
— but someday, it will be mine!

KevinSeymourFiles

Mathias: **18 + (2) = 20 LOOPS**



@BLUM
@CRISPIN
@DAMAN

Mathias Cronkbist (Vampire later) Age 35 Male

Belmond's best friend.

Known as "resourceful Cronbist", he is a genius tactician in a world where Knights are allowed to be illiterate. He doesn't have children and his wife (Elizabeta) passed away while he was dispatching his troops. For this reason he planned to use Belmond to attain eternal life, and revolt against god. He attempts this with a deep blood colored gem.

MATHIAS AUDITION SIDES

Mathias **Excellent...**
— **I never spent a better night.**

On his chest, a red stone glimmers.

Leon **Mathias!**

The Death moves next to Mathias (while he's talking)

Mathias **You didn't disappoint me, Leon.**
— **I knew without a doubt that**
— **you would accomplish this.**

Leon **What is the meaning of this?**

Mathias **I needed a powerful**
— **vampire's soul.**
— **That is all.**

Leon **Are you saying you used me?!**

Mathias **Not just you.**
— **Your betrothed, Sara,**
— **Rinaldo, and Walter...**
— **I used all of you.**
— **I never thought it would**
— **go so well, though.**

Here, Leon notices the red stone at his chest

Leon **I-Is that red stone...**
 the Crimson Stone?

Mathias **Ah, you know it? I'm impressed.**
— **I made Walter's soul mine**
— **with the power of this stone.**

Leon **I sense a rage from this whip...**
 Mathias!

You abandoned humanity?!

Mathias **That's right!**
— **By becoming a vampire,**
— **I obtained eternal life.**
— **That was my goal. It was**
— **my revenge against God!**

Leon **Revenge against God?!**

Mathias **We have risked our lives and**
— **fought for the sake of God...**
— **But God mercilessly stole away**
— **the one I loved most...**
Suddenly grows angry
— **when all I ever wished for**
— **was Elisabetha's safety!!**
— **If limited life is God's**
— **decree, then I shall defy it!!**
— **And within that eternity,**
— **I shall curse Him forevermore!**

NARRATOR: 25 LOOPS

NARRATOR AUDITION SIDES

Prologue

In this age, one company of knights was said to be invincible due to two men: Leon Belmont, a courageous man who feared nothing and whose combat abilities were second to none, and Mathias Cronqvist, a genius tactician, whose learning made him an exception in a largely illiterate society. They trusted each other completely, and they were bound by an old friendship.

The forest is swollen with darkness, as if it would rob away everything, and only moonlight provides a ray of hope. A great legend is about to begin.

Epilogue

And so the story of the Belmont Clan's struggle against evil begins. However, Mathias and the Belmonts will not meet again for hundreds of years. Mathias goes into hiding in foreign lands and continues to curse God for eternity. Eventually, he names himself Lord of the Demons, King of the Night.

The years before their next meeting pass slowly and quietly, but with finality: the intermission in this exquisite play from which two souls will never escape.

Ⓢ McCannohie

Ⓢ DARIAN

Ⓢ BEAU

Ⓢ BARRY Stylen

Renald: **108 + (16) = 124 LOOPS**



☒ WYMER
☒ DAPPY
☒ PRICE
☒ McManolice
☒ Stigbn

Renald Gandlefy: Age 48 Male

He used to be the palatial alchemist. His daughter became a Vampire 10 years ago, and it tore his family apart. For this reason he became a Vampire hunter and had to kill his daughter. He retired from hunting 3 years ago because he is badly injured. He lives at the entrance to a castle, and supports a hunter who attempts to defeat a Vampire with a large bounty on his head. The medicine he produced is very effective. The night clan cannot approach his house because there is a special shield that Renald has created. People say that he has created a masterpiece weapon, a whip.

RINALDI (RENALD)

Scene 1

Rinaldo Now, don't get so excited...
— I'm just an old man.
— I just came to gawk at the man
— crazy enough to come here.

Leon Why are you living in a place like this?

Rinaldo I have unfinished business with Walter Bernhard,
— the master of this forest.

Leon But, you're not in danger, living so close to him?

Rinaldo It seems eternal life is extremely boring.
— He enjoys playing at cat and mouse with
— the hunters that come here, though, of course,
— there is no way that he could ever lose...
— He thinks my helping hunters
— makes the game more fun.

Leon I see... But what do you mean by there being
no way he could lose?

Rinaldo Vampires are loved by the night, and this forest
— is locked in eternal darkness.
— He has never been defeated.

Leon Rinaldo, thank you.

Rinaldo Wait a minute. I forgot to tell you something.
— The door leading to his throne is guarded by
— five monsters.

Rinaldo If you have troubles, come back here any time.
— They won't be free, but I'll keep potions on hand
— for you.

RINALDI (RENALD)

Scene 2

Leon **About your daughter...**

Rinaldo suddenly is displeased .

Rinaldo **I don't know what you heard, but**
— **you don't need to know any more.**

Leon **Rinaldo, you have helped me so**
 much. The least I can do for you
 is listen to your story and
 support you in your suffering.

Rinaldo **Needless meddling...**
— **Very well, I'll tell you.**
— **It was five years ago...**
— **A cold night with a full moon.**
— **I returned home from picking**
— **herbs necessary for the secret**
— **arts and what greeted me was**
— **a sea of steaming blood.**
— **And at the center of it were**
— **the bodies of my wife and son...**
— **I could not believe my eyes...**
— **My daughter was there, laughing,**
— **blood dripping from her mouth...**

Leon's face grows stiff. (if possible)

Leon **She was turned into a vampire?**

Rinaldo **That's right...**
— **By Walter...**
— **My daughter went out a window**
— **without looking at me once.**

— When I recovered, I built
— the whip with alchemy.
— Then, I searched for her...

Leon I see. I've heard enough!
So this is what you meant
when you said you owed him...

Rinaldo I challenged Walter,
— but nothing came of it.
— That is why I live here and help
— those who wish to fight him.
—
—

ADDITIONAL LINES

Rinaldo You've done well to come back.

Rinaldo Is there anything you need?

Rinaldo You still need something?

Rinaldo Don't push yourself too hard.

Rinaldo Come back anytime.

Rinaldo Good luck.

Rinaldo It must be tough,
— but hang in there.

Don't use
front door

SIDE GATE to PATIO

JOE

17744 DUNCAN (Yamamoto)

708-0220

Castle Audition Schedule. #1 12/06/02 Pg.1

Friday 11/06/02 (Day 1)

10:00 Steve Bunn (9:30-9:45)

10:15 Meow Ruff

10:30 ~~STALEY~~ STALEY

10:45 LINDSAY

11:00 JAMIE'S PAUL

11:15 Beau Billingslet

11:30 Bricket

11:45 Benck

12:00 TOM WYNN

12:15 ierling

12:30 ERIC

12:45 MELISSA

1:00 ~~PROPER~~

1:15 Wender

1:30 Reisz

1:45 ~~DOOTHY~~ DOOTHY

x:00 - x:00

NO LUNCH

2:00

2:15

2:30

2:45

3:00 CRISPIN FREEMAN

3:15 DANAN NORMIS

3:30 MCCORMACK

3:45 WITTEN

4:00 STIGLER

4:15 Bassett

4:30 Sonich

4:45 SPILLER

5:00 Mallow

5:15 KATON

5:30 FRIENSON

5:45 DEAN WEIN

6:00 Bailey

6:15 Stone

6:30 PAUL St. Peter

6:45 PHILLIPS

7:00

7:15

7:30

7:45

8:00

1-2 (LUNCH)
Meliz
Wed 4

Meliz Ranks! (circle)

CASTLE OTHERS

~~Wendee~~

~~Oliver~~

OK ① Allren Bratt (WATER)

OK ① Bailey (Leon)

OK ① Basset (NARR)

~~③ Beck~~

② Buchholz (MATIAS)

OK ① Ercar (WATER)

OK ① Dorothy (SARA)

OK ② Friensen (MATIAS)

② Gregory (WATER)

OK ① Kramer (MATIAS)

OK ① Lex (MATIAS)

OK ① Lurie (MATIAS)

OK ① Mallan (WATER)

② Manave (SARA)

② Okman (WATER)

① Puhnce (Leon)

② Mike Reynolds (NARR)

OK ① Spellos (Penadio)

OK ① Smith (Penadio)

② Ste Peter (NARR)

OK ① Stellneeth (MATIAS)

OK ② Stone (Penadio)

③ Wamen (MATIAS)

OK (Dean Wein)

Death(8)

✓ Leon (141) + 58 = (199)

✓ Renald (108) + 16 = (24)

✓ SANA (15) + 2 = (17)

Succubus (6) + 32 = (38)

Medussa (8) + 35 = (43)

✓ Mathias (18) + 2 = (20)

✓ WALTER (16) + 29 = (45)

JACHIM (8) + 31 = 39

320

✓ NARRATOR (MRE) + 25
353

(623)

24

CASTLE

DIR (2 DAY)
\$750 x 2

WRITER
\$1,250

~~CORR~~
~~\$275~~

ANIMATE

Castle Audition Schedule. #1 12/06/02 Pg.1

Friday 11/06/02 (Day 1)

9:45 -10:00 Steve Blum – Mathias / Walter

10:15 Meow Ruff - Sara

10:30 Steve Staley - Leon

10:45 Michael Lidsay - Leon

11:00 Jamieson Price - Walter / Narrator

11:15 Beau Billingslea - Narrator

11:30 Bridget Hoffman - Sara

11:45 Brian Beacock – Leon / Mathias

12:00 Tom Wyner – Rinaldo / Narrator

12:15 Lex Lang – Mathias

12:30 Richard Epcar - Walter

12:45 Melissa Fahn - Sara

1:00 Bob Pappenbrook - Rinaldo

1:15 Wendee Lee - Sara

1:30 Michael Reisz - Leon

1:45 Dorothy Fahn - Sara

2:00 – 3:00	LUNCH
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2:00

2:15

2:30

2:45

3:00 Crispin Freeman – Walter/ Mathias

3:15 Daran Norris – Walter / Narrator

3:30 Michael McConnohie – Rinaldo / Narrator

3:45 Dave Wittenberg - Leon

4:00 Barry Stigler - Rinaldo / Narrator

4:15 Bill Basset - Narrator

4:30 Mike Sorich - Rinaldo / Mathias

4:45 Peter Spellos - Rinaldo

5:00 Dave Mallow - ~~Rinaldo~~ / Narrator

5:15 Steve Kramer – Rinaldo / Walter

5:30 Eddie Frierson - Mathias

5:45 Dean Wein - Narrator / Rinaldo

6:00 Kirk Bailey – Leon / Mathias

6:15 Doug Stone - Rinaldo / Narrator

6:30 Paul St. Peter – Narrator / Walter

6:45 Phelice Sampler - Sara

7:00 END

 = NOT RECORDED

Thursday 12/19/02 (Day 4) MARY ELIZABETH DIRECTS

12:00 - 3:00 (3 HR.) (Begin Leon 6 Hours total)

"LEON" (214 Loops) (Dave Wittenberg)

3:00 - 4:00	LUNCH
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4:00 - 7:00 (3 HR.)

"LEON" (Cont. to finish) (Dave Wittenberg)

KevinSeymourFiles

Thursday 12/12/02 (Day 1)

10:00 - 11:00 (1 HR.)

Set up Pro-Tools session and arrange producers.

If things go smoothly and you are ready to go then perhaps Mary can do a few test lines.

11:00 - 1:00 (2 HR.) (Begin Rinaldo / Monster 5 Hours total)

"RINALDO / MONSTER" (182 Loops) (Michael McConnohie)

1:00 - 2:00 LUNCH

2:00 - 3:00 (1 HR.)

"MATHIAS" (34 Loops) (Crispin Freeman)

3:00 - 6:00 (3 HR.) (Begin Leon 6 Hours total)

"LEON" (214 Loops) (Michael Reisz) (Avalon Start Up paperwork!)

6:00 - 8:00 (2 HR.)

"JOACHIM" (53 Loops) (Michael Lindsay)

Friday 12/13/02 (Day 2)

10:00 - 1:00 (3 HR.) (End Rinaldo / Monster 5 Hours total)

"RINALDO / MONSTER" (Cont. to finish) (Michael McConnohie)

1:00 - 2:00 LUNCH

2:00 - 4:00 (2 HR.)

"SARA / SUCCUBUS" (66 Loops) (Mellissa Fahn)

4:00 - 6:00 (2 HR.)

"WALTER" (65 Loops) (Jamieson Price)

6:00 - 7:00 (1 HR.)

"NARRATOR" (30 Loops) (Bill Bassett)

Saturday 12/14/02 (Day 3)

10:00 - xx:xx (xx HR.)

NOTHING

11:00 - 2:00 (3 HR.) (End Leon 6 Hours total)

"LEON" (Cont. to finish) (Michael Reisz)

11:00 - 2:00 (1 HR.) (End Leon 6 Hours total)

"DEATH" (39 Loops) (Tom Wyner)

2:00 - 3:00 LUNCH

3:00 - 5:00 (2 HR.)

"MEDUSSA / FEM MONSTER" (58 Total loops) (Mary Elizabeth)

Wyner
keep open
till
1 pm

left
Messa
with wife

10-12 McConnohie
12-1 meliz
Lunch 1-2
2-3 Tom Wyner
3- finish
stay
7 hours

	A	B	C	D	E	F
1	CASTLEVANIA LOOP COUNT 12/09/02					
2						
3	Character		Main loops	Call outs	Total loops	time needed
4						
5	LEON	Michael Perez Dave Wittenberg	156	58	214	6 hrs
6	RINALDO/ MALE MONSTER	Mike McConnohie	159	16 & 17	182	5 hrs
7	MATHIAS	Crispin Freeman	32	2	34	1 hr
8	WALTER	Jamieson Price	36	29	65	2 hrs
9	NARRATOR	Bill Basset	30	0	30	1 hr
10	JOACHIM	Michael Lindsay	23	31	53	2 hrs
11	SARA / SUCCUBUS	Melissa Fahn	21 & 11	2 & 32	66	2 hours
12	MEDUSA / FEMALE MONSTER	M. McGlynn	8	35 & 15	58	2 hrs
13	DEATH	Tom Wyner	8	31	39	1 hr
14						
15	OTHER	everyone	0	2	2	
16		(negligible time)				
17			TOTAL LOOPS		752	
18			TOTAL HOURS			22
19			(@ 37 loops per hour)			
20						

THURS 8 HRS.

FRID 8 HRS.

3999

\$4068

HAWYO

	A	B	C	D	E	F
1	CASTLEVANIA LOOP COUNT 12/08/02					
2						
3	Character		Main loops	Call outs	Total loops	time needed
4						
5	LEON	Dave Wittenberg	156	58	214	6 hrs
6	RINALDO/ MALE MONSTER	Mike McConnohie	159	16 & 17	182	5 hrs
7	MATHIAS	Crispin Freeman	32	2	34	1 hr
8	WALTER	Jamieson Price	36	29	65	2 hrs
9	NARRATOR	Bill Basset	30	0	30	1 hr
10	JOACHIM	Michael Lindsay	23	31	53	2 hrs
11	SARA / SUCCUBUS	Melissa Fahn	21 & 11	24 & 32	66	2 hours
12	MEDUSA / FEMALE MONSTER	M.McGlynn	8	35 & 15	58	2 hrs
13	DEATH	Tom Wyner	8	31	39	1 hr
14						
15	OTHER	everyone	0	2	2	
16		(negligible time)				
17			TOTAL LOOPS		752	
18			TOTAL HOURS			22
19			(@ 37 loops per hour)			
20						

CASTLEVANIA LOOP COUNT 12/08/02

Character	Main loops	Call outs	Total loops
LEON	156	58	214
RINALDO	159	16	175
MATHIAS	32	2	34
WALTER	36	29	65
NARRATOR	30	0	30
JOACHIM	23	31	53
SARA	21	2	23
SUCCUBUS	11	32	43
MEDUSA	8	35	43
DEATH	8	31	39
MALE MONSTER	0	17	17
FEMALE MONSTER	0	15	15
OTHER	0	2	2
TOTAL LOOPS			752

Kevin Seymour
OLD

12/09/02

ZRO Limit Game Pay Rate:

NON-UNION SHOW:

(Loosely based on Old SAG Game rate 2001)

1 – min. to 2 hours = \$270.00

2.5 hour = \$337.50

3 hours = \$405.00

3.5 hour = \$472.50

4 hours = \$540.00

4.5 hour = \$607.50

5 hours = \$675.00

5.5 hour = \$742.50

6 hours = \$810.00

6.5 hour = \$877.50

7 hours = \$945.00

7.5 hour = \$1012.50

8 hours = \$1,080.00

9 hours = \$1,215.00

10 hours = \$1,350.00

11 hours = \$1,485.00

12 hours = \$1,620.00

A. Non-union show not restricted to amount of characters.

B. * PRODUCER Call Backs at \$62.00 per hour.

MONTH:

MONTH:

SHOW:

CASTLEVANIA

Kontinuität

THURS

12th

10-11

PNO TOOLS

PRODUCERS

11:00-1pm

(2H2S)

Rinko/Marster

182

1-2 LUNCH

(Buy Grasp in Lunch)

~~Chapter 2~~ (2-3 pm)

CASTLE

~~CHIR~~ (CHIR

CRISPIN

MATHIAS

MATHIAS

3-6 3HRS "Rekz"

Leon

214

STANT

6-8 PM

Lindsay

Lindsay
"JOACHIM" 53

MEK-12 DIR.

FRIDAY 13

10-1

(3HRS) Mc Connachie

JOHNNY BOST (ANYTIME) RANALDO MONSTER
AUDITION (Cont to End)

1-2

2-4 Melissa "SARA" (66)

4-6 Price "WALTER" (65)
ZHR

6-7 Bill Bassett (Narrator) (30)

MELIZ D.R

SAT 1474

☐SP ☐LP ☐EF

11-2 Persz Loan Cont
3425

2-3 Tony (Death)
Wagner

MONTH:

SHOW:

CASTLE VAINA

KONAMI

KevinSeymourFiles

Prologue

File Name

Script

- PR_00_01 In an era long past, as monarchies weakened, local feudal lords grew in power. The first knights simply protected their lords' domains. However, with the reforms of the late 11th century, knights became protectors of the peace. They valued courage and honor, fighting heretics and heathens in God's name.
- PR_00_02 In this age, one company of knights was said to be invincible due to two men: Leon Belmont, a courageous man who feared nothing and whose combat abilities were second to none, and Mathias Cronqvist, a genius tactician, whose learning made him an exception in a largely illiterate society. They trusted each other completely, and they were bound by an old friendship.
- PR_00_03 However, sorrow awaited Mathias upon his return from a victorious campaign. It was news of the sudden death of his beloved wife, Elisabetha. Mathias's grief was profound and he became bedridden.
- PR_00_04 A year has passed since then. Thanks to Leon's efforts, their company remains proudly undefeated.

- PR_00_05 However, a mysterious army of monsters suddenly appears in Leon's domain. The Crusades are raging in the East, and since the Church is focusing on fighting heathens rather than monsters, it has forbidden unauthorized battles. Leon wants permission to sortie, but the Church has no intention of granting it.
- PR_00_06 One night, Mathias struggles from his sickbed and tells Leon that the appearance of the monsters is tied to a vampire, who has a castle in the Forest called Eternal Night, and that Leon's betrothed, Sara, has been kidnapped and brought to that castle.
- PR_00_07 Leon realizes that he must renounce his title to rescue his beloved.
- PR_00_08 The forest is swollen with darkness, as if it would rob away everything, and only moonlight provides a ray of hope. A great legend is about to begin.

	A	B	C
1			Scene 9
2			Epilogue
3			
4		EP_10_01	And so the story of the Belmont Clan's
5			struggle against evil begins.
6			However, Mathias and the Belmonts will
7			not meet again for hundreds of years.
8			Mathias goes into hiding in foreign
9			lands and continues to curse God for
10			eternity. Eventually, he names himself
11			Lord of the Demons, King of the Night.
12		EP_10_02	
13			The years before their next meeting pass
14			slowly and quietly, but with finality:
15			the intermission in this exquisite play
16			from which two souls will never escape.

CAS
#2

KevinSeymourFiles

	A	B	C	D
1			Scene 1-1	
2				
3			Leon is running in the forest.	
4			Leon comes to a stop and looks behind.	
5			White flash	
6				
7	00.03.31.25	LE_01_01	Leon	What just happened?
8	00.03.33.07			I felt something strange.
9				
10				
11	00.03.41.00	RI_01_02	Rinaldo	Ah, he must really like you.
12	00.03.43.24			You won't be able to leave now.
13				
14			Something makes a rustling sound.	
15			Leon turns around and takes a stance	
16				
17	00.03.45.14	LE_01_03	Leon	...! Who's there?!
18				
19			An old man appears from his hiding place.	
20				
21	00.03.47.10	RI_01_04	Rinaldo	Now, don't get so excited...
22	00.03.50.07			I'm just an old man.
23	00.03.53.20			I just came to gawk at the man
24				crazy enough to come here.
25				
26				
27	00.03.59.26	LE_01_05	Leon	You don't seem like ' a monster.
28				
29				
30	00.04.10.18	RI_01_06	Rinaldo	(small knowing laugh)
31	00.04.12.04			Of course not
32	00.04.14.04			What is your name?
33				
34			Pausing a little	
35				
36	00.04.20.07	LE_01_07	LeonLeon.
37				
38				
39	00.04.23.11	RI_01_08	Rinaldo	Leon...
40	00.04.27.18			You're not...Baron Leon Belmont?
41				(*You can't be Baron Leon Belmont?)
42				
43			This line can be dealt with as a nod, too	
44				

Game Start

Prologue

Pitch-Black Forest

Vampire's Castle

Events will occur serially up to this point.

Nightmare Battle with Succubus	Snake Woman Battle with Medusa	Water Chamber Battle with Joachim
These three events are not ordered. Player will need to speak with Rinaldo for the conversations with him. Player may advance through the game without hearing Rinaldo's talks at all.		

Reunion

When the player defeats all 5 area bosses,
the door to the castle keep opens and this event will occur when the player enters.

Despair

Reunion and Despair occur one after another.

Darkness

Occurs when player arrives in the throne room.

Fights with Walter and the Grim Reaper

Epilogue

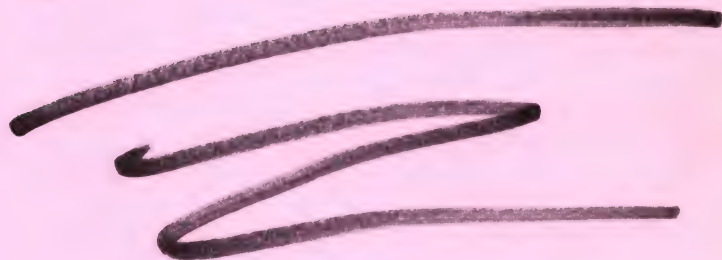
Display credits when it ends.

7 sets

CAS
#1

50

ANIMAZE
NOTEBOOK



	A	B	C	D
45	00.04.30.20	LE_01_09	Leon	Just ^ Leon ' Belmont. ^ I have '
46				given up my title.
47	00.04.37.09			And you, ^ old man?
48				
49	00.04.40.05	RI_01_10	Rinaldo	Pardon me, Lord Belmont.
50	00.04.42.21			My name is ^ Rinaldo Gandolfi.
51				
52				
53	00.04.52.06	LE_01_11	Leon	You can call me ' Leon. ^
54				And I will call you Rinaldo.
55	00.04.56.08			Don't call me "Lord." ^ We're
56				equals now.
57				
58				
59	00.04.59.13	RI_01_12	Rinaldo	As you wish...
60	00.05.01.21			Now, / please follow me to my cottage.
61	00.05.05.13			I want to talk to you.
62				
63			Leon nods	
64			Rinaldo turns	his back to him and begins to walk and end
65				
66			Scene 1-2	
67				
68			Inside Home	
69				
70	00.05.18.07	RI_01_13	Rinaldo	Wait here a moment. ^ There's
71				something I want to give you.
72				
73			Rinaldo moves a bit to the back and looks at a shelf.	
74				
75	00.05.21.11	LE_01_14	Leon	Rinaldo, can I ask you
76				something?
77				
78	00.05.23.09	RI_01_15	Rinaldo	What is it?
79				
80	00.05.24.21	LE_01_16	Leon	(slight call out by end) Why are you living
81				in a place like this?
82				
83	00.05.33.23	RI_01_17	Rinaldo	(distracted) I have unfinished business
84				with Walter Bernhard,
85				the master of this forest.
86				
87			Start searching	
88				
89	00.05.38.14	LE_01_18	Leon	Unfinished business?
90				

	A	B	C	D
91	00.05.39.29	RI_01_19	Rinaldo	Not worth mentioning. / I owe him...
92				
93	00.05.43.08	LE_01_20	Leon	Well, I won't ask any more, but... /
94	00.05.45.19			you're not in danger, ^
95				living so close to him?
96				
97				
98				
99				
100	00.05.54.27	RI_01_21	Rinaldo	It seems eternal life is extremely boring.
101	00.05.58.29			He enjoys playing at ' cat and mouse
102				with the hunters that come here,
103	00.06.03.19			though, ^ of course, there is no
104				way that he could ever lose...
105	00.06.07.08			He thinks that, um, ^ my helping hunters
106				makes the game more...^ fun.
107				
108	00.06.20.04	LE_01_22	Leon	I see...
109	00.06.22.18			But what do you mean by there
110				being no way ^ he could lose?
111				
112	00.06.27.18	RI_01_23	Rinaldo	Vampires are loved by the
113				night, / and this forest is
114				locked in eternal darkness.
115	00.06.35.21			He has never been defeated.
116				
117	00.06.37.29	LE_01_24	Leon	Well, that may be so, but
118				I must go ahead and face him.
119				
120	00.06.50.11	RI_01_25	Rinaldo	Did he... / take someone precious?
121				
122	00.06.54.01	LE_01_26	Leon	Yes, he abducted my betrothed...
123	00.06.58.04			How did you know that?
124				
125	00.06.59.21	RI_01_27	Rinaldo	It's what he always does
126				when he starts the game.
127	00.07.03.20			You came unarmed. / Your
128				courage astonishes me.
129				
130				
131	00.07.14.28	LE_01_28	Leon	I do have a weapon, ^ just not my
132				sword. / That belongs to the
133				Company, ^ and I left it behind
134				when I gave up my title.
135				

	A	B	C	D
136	00.07.22.11	RI_01_29	Rinaldo	(smiling exhale) / Honest to a fault.
137				
138	00.07.26.08	LE_01_30	Leon	I heard that many hunters
139				have met their end here.
140				If that's the case, ^ getting
141				weapons shouldn't be hard.
142				
143			Tosses a whip onto the table.	
144				
145	00.07.39.03	RI_01_31	Rinaldo	Take this with you. / It will
146				help you against monsters.
147				
148			Leon picks it up	
149				
150	00.07.48.05	LE_01_32	Leon	What is this?
151				
152	00.07.49.21	RI_01_33	Rinaldo	A whip made with alchemy. /
153	00.07.52.12			...it is stronger than any
154				dead man's discarded sword.
155				
156	00.07.57.15	LE_01_34	Leon	Alchemy?
157	00.07.59.22			I'm not familiar with that word.
158				
159	00.08.07.02	RI_01_35	Rinaldo	Not surprising.
160	00.08.08.28			(as if giving a lecture) The field of
161				experiments with the principles of God's
162				creation of the world.
163	00.08.14.09			(more intimate) The only person who truly
164				understands it / is Mathias.
165				
166			Leon looks surprised	
167				
168	00.08.19.23	LE_01_36	Leon	You know
169				Lord Cronqvist?
170				
171	00.08.27.01	RI_01_37	Rinaldo	I have known him longer than
172				you have.
173	00.08.29.20			His family has a book of secret arts, /
174				originally handed down orally.
175				
176	00.08.35.26	LE_01_38	Leon	Secret arts?
177	00.08.39.02			I never knew...
178				

	A	B	C	D
179	00.08.40.17	RI_01_39	Rinaldo	Of course not. /
180				Only a handful of people
181				in this world know about it.
182	00.08.46.14			There are some that consider /
183				alchemy ^ to be heresy.
184				
185	00.08.58.26	LE_01_40	Leon	I see...
186				
187	00.09.02.27	RI_01_41	Rinaldo	Are you one of them?
188				
189	00.09.07.18	LE_01_42	Leon	No...
190	00.09.09.20			If you are an acquaintance of
191				Mathias, ^ you are trustworthy.
192	00.09.13.12			I will use this whip
193				with gratitude.
194				
195			Rinaldo nods	with a slight air of satisfaction
196				
197				
198	00.09.29.24	RI_01_43	Rinaldo	Put your left hand out.
199				
200	00.09.31.18	LE_01_44	Leon	My left hand...? /
201				Like this?
202				
203	00.09.38.17	RI_01_45	Rinaldo	Don't move, now.
204				
205			Rinaldo raises his hands	and light gathers in the gauntlet
206				on Leon's left hand
207				
208	00.09.51.13	RI_01_46	Rinaldo	That should do it. /
209				You can put it down now.
210				
211			Leon lowers his hand	
212				
213	00.09.54.21	LE_01_47	Leon	What was that?
214				
215	00.09.56.10	RI_01_48	Rinaldo	The gauntlet is enchanted now.
216				
217	00.09.59.12	LE_01_49	Leon	A spell?
218				
219	00.10.00.27	RI_01_50	Rinaldo	Some enemies' attacks release
220				a special power.
221	00.10.03.27			(strong) If you block them with the gauntlet, /
222				you can gather that power.
223				

	A	B	C	D
224	00.10.17.09	LE_01_51	Leon	What can I do with the
225				gathered power?
226				
227	00.10.20.15	RI_01_52	Rindardo	You'll be able to use
228				magical relics ^ by <i>releasing</i>
229				that power.
230				
231	00.10.26.15	LE_01_53	Leon	Magical relics?
232				
233	00.10.34.24	RI_01_54	Rinaldo	Right.
234	00.10.36.11			Those that excel in magic can use them. /
235	00.10.39.09			I have cast the spell so that you can
236				use them as well.
237	00.10.42.18			I have some; /
238	00.10.44.17			you should be able to obtain
239				them in the castle as well.
240				
241	00.10.49.16	LE_01_55	Leon	I understand.
242				
243	00.10.52.19	RI_01_56	Rinaldo	Right now... / this is all I can do for you.
244				
245			Scene 1-3	
246				
247				When he attempts to leave, the demo starts.
248				
249				
250	00.11.03.10	LE_01_57	Leon	Rinaldo... // thank you.
251				
252	00.11.06.07	RI_01_58	Rinaldo	Wait a minute, ^ there's something I forgot
253				to tell you something.
254	00.11.09.22			The door leading to his throne
255				is guarded by five monsters.
256				
257	00.11.14.03	LE_01_59	Leon	So I will need
258				to defeat them first.
259				
260	00.11.16.20	RI_01_60	Rinaldo	That's right. ^ That's essentially
261				the test you must pass to fight him.
262				
263				Spits the words out angrily
264				
265	00.11.21.00	LE_01_61	Leon	What a bothersome--
266				
267	00.11.30.11	RI_01_62	Rinaldo	I told you before. ^
268				To him, ^ this is a game.

	A	B	C	D
269				
270	00.11.33.19	LE_01_63	Leon	I realize that, but...
271				
272	00.11.34.29	RI_01_64	Rinaldo	If you have troubles,
273				come back here anytime.
274	00.11.38.20			They won't be free, / but I'll
275				keep potions on hand for you.
276				
277			Leon waves and leaves	
278				
279	00.11.43.28	LE_01_65	Leon	(o/m smiling inhale) Thank you. ^
280				I appreciate it.

	A	B	C	D
1			In-game title back	
2				
3			Scene 2	
4				
5			Leon comes out the door and looks at the castle.	
6			A drawbridge lowers from the castle.	
7				
8	00.12.02.04	LE_02_01	Leon	Sara, wait for me. //
9	00.12.04.28			I'm coming to save you.
10				
11			Display simple title (text only)	

CAS # 3

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	A	B	C	D
1			Succubus Appears	
2				
3			Scene 3-1: Before Battle	
4				
5			A light shines down on the pitch-black stage.	
6			A woman is illuminated.	
7				
8	00.12.26.08	LE_03_01	Leon	?! Sara!
9				
10			Leon runs over	
11				
12	00.12.43.26	SA_03_02	Sara	Leon, you came to save me!
13				
14			Sara also walks slightly closer	
15				
16	00.12.47.17	LE_03_03	Leon	Oh, thank goodness. I'm ' so glad you're not hurt.
17				
18				
19	00.12.50.08	SA_03_04	Sara	I can't believe you're safe...
20				
21			Leon and Sara draw apart.	
22				
23	00.12.51.25	LE_03_05	Leon	Let's get out of here first.
24				
25	00.12.56.24	SA_03_06	Sara	(breathy, evil) Yes...
26				
27	00.13.08.08	SA_03_06a	Sara	(evil, as she raises dagger) Yes...
28				
29			Sara sneers if she can.	
30			Leon turns around and jumps, noticing something	
31			Sara is about to stab him from behind.	
32				
33	00.13.20.13	LE_03_06b	Leon	(avoid reax)
34				
35	00.13.27.05	LE_03_06c	Leon	(landing reax)
36	00.13.29.17	LE_03_07	Leon	(measured) Who ' are you?!
37				
38	00.13.31.26	SA_03_08	Sara	(measured, evil) Oh, my, / too bad. /
39	00.13.35.21			And I thought that this would <u>work</u> ^ so ' well...
40				
41			Morphs from Sara's form into a Succubus.	
42			Treat with overlap + effect	
43				
44	00.13.40.03	SU_03_09	Succubus	Hahahahaha... (laughs loudly to 48:23)
45				
46	00.13.55.08	LE_03_10	Leon	I was careless. / It was obvious
47				that it wouldn't be so easy! (stabbing effort)
48				

	A	B	C	D
49	00.14.01.10	SU_03_11	Succubus	I was going to let you <i>die</i>
50				without any <i>suffering</i> ^ because
51				I <i>liked</i> the way you <i>looked</i> ...
52				
53	00.14.09.28	LE_03_12	Leon	Well... // (@12:14) that's just too bad.
54				
55	00.14.14.10	SU_03_13	Succubus	Ah, but I've changed my mind. /
56	00.14.17.17			Your face 'warped in pain, (o/m inale of ecstasy)
57				Expression of ecstasy (if possible)
58	00.14.21.09			Just the thought thrills me. (O/M inhale of ecstasy)
59	00.14.24.26			Ah, ^ this will be ' lovely. (O/M inhale & exhale of
60				ecstasy)
61				Battle commences and connects to action part.
62				
63				Scene 3-2: After Battle Ends
64				
65				note to actor: this speech is held together by painful breaths
66				
67	00.14.37.07	SU_03_14	Succubus	(O/M exhale & inhale) If I had known this
68				would happen, (O/M inhale) I would have
69				fought you in the guise of your loved one. (inhale)
70	00.14.45.22			Then, (O/M inhale) like that old man, (O/M inhale)
71				you would have...
72				
73	00.14.50.02	LE_03_15	Leon	(stunned) Old man? /
74				You're talking about ^ Rinaldo!
75	00.14.54.09			(angry) What do you mean?
76				
77	00.14.55.22	SU_03_16	Succubus	That (inhale) That old man... (inhale - C/T pained
78				sitting up reax - inhale)
79	00.15.01.06			his own daughter...(inahle)
80	00.15.04.07			(C/T pained reax) / (breathy reax as she becomes
81				a flower petal and vanishes to 09:24)
82				
83				Succubus turns into a flower petal and vanishes.
84				Treat with effects
85				
86				Scene 3-3:
87				Old Man's Past
88				(He will tell the story when the succubus has been defeated)
89				
90	00.15.17.24	RI_03_17	Rinaldo	Ahh, you did well to come back.
91				
92	00.15.20.18	LE_03_18	Leon	(hesitantly) Rinaldo... / please tell me...
93				
94	00.15.22.26	RI_03_19	Rinaldo	What is it?
95				
96	00.15.24.09	LE_03_20	Leon	(C/M-O/M hesitant reax) About your daughter...
97				

	A	B	C	D
98			Rinaldo suddenly is displeased .	
99				
100	00.15.28.01	RI_03_21	Rinaldo	(quietly) I don't know what you've heard, /
101				but you don't need to know any more.
102				
103				
104	00.15.31.11	LE_03_22	Leon	(wanting to help him) Rinaldo, you've helped
105				me so much. The least I can do for you
106				is listen to ' your story and
107				support you in your suffering.
108				
109	00.15.44.15	RI_03_23	Rinaldo	Needless meddling...
110	00.15.48.13			(sigh)
111	00.15.51.29			Very well... / I'll tell you.
112				
113	00.15.57.07			It was five years ago...
114	00.15.00.18			A cold night ^ with a full moon.
115	00.16.05.07			I returned home from picking
116				herbs necessary for the secret
117				arts... /
118	00.16.10.18			... and what greeted me // was a sea ^
119				of steaming blood.
120	00.16.18.04			And at the center of it / were the bodies
121				of my ' wife ^ and son...
122	00.16.25.02			I could not believe my eyes...
123	00.15.28.00			My daughter was there... / laughing, //
124	00.16.31.22			blood / dripping from her mouth...
125				
126			Leon's face grows stiff as he backs away from Rinaldo.	
127				
128	00.16.38.01	LE_03_24	Leon	(stunned) She was turned into a vampire?
129				
130	00.16.45.27	RI_03_25	Rinaldo	That's right... /
131	00.16.47.11			(insistant) <i>By Walter ...</i>
132	00.16.49.22			My daughter went out a window
133				without looking at me once.
134	00.16.53.09			When I recovered, ^ I built
135				the whip with alchemy.
136	00.16.57.19			(suddenly angry) <i>Then,</i> / I searched for her...
137				
138	00.17.00.02	LE_03_26	Leon	(interrupting him) <i>I see .</i> / I've heard ' enough.
139	00.17.05.21			(quietly) So <i>this</i> is what you <i>meant</i>
140				when you said ' you owed him...
141				
142	00.17.19.12	RI_03_27	Rinaldo	(regretful) I challenged Walter, /
143				but nothing came of it.
144	00.17.24.21			That's why I live here / and help
145				those who wish to fight him.
146				

	A	B	C	D
147	00.17.31.17	LE_03_28	Leon	(moved) I never would have guessed...
148				
149	00.17.32.28	RI_03_29	Rinaldo	(determined) Forget <i>everything</i> I just said. /
150				Think <i>only</i> of yourself now. /
151	00.17.37.06			He's not an opponent you can beat
152				while distracted.
153				
154	00.17.41.15	LE_03_30	Leon	(quiet determination) No, ^ you're wrong.
155				
156	00.17.45.08	RI_03_31	Rinaldo	(fast, quiet) What do you mean?
157				
158	00.17.47.06	LE_03_32	Leon	The force ' of <i>your grief</i> ^ can only make me
159				stronger.
160	00.17.53.08			Thank you... /
161	00.17.55.19			I am grateful...
162				
163			Rinaldo hides his embarrassment.	
164				
165	00.17.59.16	RI_03_33	Rinaldo	...Do as you will.

CAS

#4

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	A	B	C	D
41	00.18.45.23	LE_04_09	Leon	(empowered) It's Rinaldo's whip. /
42	00.18.48.03			Apparently, it's effective
43				even on <i>legendary monsters</i> .
44				
45	00.18.52.13	ME_04_10	Medusa	It wasn't so <i>powerful</i> before... ^
46				Did it gain its complete form?
47				
48	00.18.56.27	LE_04_11	Leon	Complete form...?
49				
50	00.18.58.27	ME_04_12	Medusa	Still, ^ it's no match for my
51				master...
52				
53			Medusa turns to stone, then is reduced to dust.	
54			Medusa screams her last.	
55				
56				
57	00.19.11.03	RI_04_13	Rinaldo	I'm glad you're back!
58	00.19.13.13			What's the matter? / You have
59				an odd look on your face...
60				
61	00.19.17.15	LE_04_14	Leon	Well, // about this whip...
62				
63	00.19.21.07	RI_04_15	Rinaldo	Were there ' problems with it?
64				
65	00.19.23.19	LE_04_16	Leon	No, / that isn't it...
66	00.19.26.16			I heard something about it
67				gaining its complete form.
68				
69			Rinaldo seems unsurprised	
70				
71	00.19.30.18	RI_04_17	Rinaldo	<i>Oh, that</i> . (Uh,) it's true, the ^
72				whip is not yet complete.
73				
74	00.19.36.09	LE_04_18	Leon	But it has become
75				more <i>powerful</i> than before...
76				
77	00.19.45.11	RI_04_19	Rinaldo	That is because of you.
78	00.19.47.12			I hate to say it, ^ but it seems
79				it fits you better than me.
80				
81	00.19.51.27	LE_04_20	Leon	Is there a way to " complete it?
82				

	A	B	C	D
1			Medusa Appears	
2				
3			Scene 4-1: Before Battle	
4				
5			The head comes off of a large statue of Medusa.	
6			And appears before Leon's eyes.	
7				
8				
9		ME_04_01	Medusa	Welcome. I haven't
10				had any visitors in a while.
11				
12		LE_04_02	Leon	?!
13				
14	00.18.21.07	ME_04_03	Medusa	With that body, you'll make
15				an excellent statue.
16				
17			There are many stone statues in the previous stage.	
18				
19				
20	00.18.24.01	LE_04_04	Leon	All those stone statues were...
21				
22	00.18.26.17	ME_04_05	Medusa	A wonderful sight, weren't they? ^
23				Don't worry, you'll be joining
24				them soon enough.
25				
26	00.18.30.23	LE_04_06	Leon	Are you the legendary monster
27				that turns people to stone?
28				
29			Becomes angry at being called a monster.	
30				
31	00.18.33.29	ME_04_07	Medusa	Monster?! ^
32				What insolence! I'll pulverize you!
33				(I'll grind you to dust!)
34				
35			Battle commences. On to action part	
36				
37			Scene 4-2: After Battle Ends	
38				
39	00.18.44.22	ME_04_08	Medusa	That whip is...
40				

	A	B	C	D
83	00.19.54.26	RI_04_21	Rinaldo	(dismissive) It's better for you not
84				to think about that. It's impossible
85				by any normal means...
86				
87	00.19.58.15	LE_04_22	Leon	But...
88				
89				Rinaldo gets angry
90				
91	00.19.59.05	RI_04_23	Rinaldo	(strong) Do not think about it! ^
92				There are other things you must
93				take care of right now!
94				
95	00.20.09.14	LE_04_24	Leon	(quiet, reluctant) All right...

CAS

#5

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	A	B	C	D
1			Joachim Armster Appears	
2				
3			Scene 5-1: Before Battle	
4				
5			There is a single youth sitting in the room past the waterfall.	
6			At first, there is only the sound of the waterfall, then there is	
7			the vague figure of a person.	
8				
9	00.20.20.16	LE_05_01	Leon	(cautiously) Is someone there?
10	00.20.22.25			(a bit braver) Are you a prisoner here?
11				
12			The figure slowly stands up and turns to look this way	
13				
14	00.20.47.21	JO_05_02	Joachim	Who are you...?
15				
16	00.20.51.04	LE_05_03	Leon	(cautiously) My name is Leon.
17	00.20.55.22			And you are...?
18				
19			As he speaks,	
20			there is a close up of glowing red eyes.	
21				
22	00.21.08.15	JO_05_04	Joachim	(mysteriously) My name is Joachim Armster.
23				(pronounced Wakeem)
24	00.21.15.00			It's too bad ^ you aren't Walter
25				
26			As if Leon has just noticed	
27				
28	00.21.21.24	LE_05_05	Leon	(almost sotto) This feeling...
29	00.21.26.04			(bolder) Are you a vampire?!
30				
31	00.21.34.08	JO_05_06	Joachim	(strong & condescending) That's right, /
32				lowly human.
33				
34	00.21.38.26	LE_05_07	Leon	(metered) Why is a vampire
35				locked away here?
36				
37			Suddenly becomes angry	
38				
39	00.21.42.00	JO_05_08	Joachim	(yelled) Shut up!
40	00.21.43.21			Damn Walter...
41	00.21.46.05			(resentful) I would have won, were it
42				not for his Ebony Stone.
43				
44	00.21.49.25	LE_05_09	Leon	Ebony Stone? ^ What's that?
45				
46				

	A	B	C	D
47	00.21.52.21	JO_05_10	Joachim	If you want to know... //
48	00.21.55.25			(then) BEAT ME!
49	00.22.04.07			(more controlled) It'll be a nice prelude to
50				defeating Walter.
51	00.22.09.04			I'll beat you // to a PULP!
52				
53			Smiles nastily	
54				
55			A sword stuck in the ground around them floats up.	
56			Battle commences. On to action part	
57				
58			Scene 5-2: After Battle	
59				
60			An expression of astonishment.	
61				
62	00.22.20.14	JO_05_11	Joachim	(O/M breathy pained reax) To think... /
63				I lost... / to a <i>human</i> ...
64				
65	00.22.25.16	LE_05_12	Leon	(strong) You promised, answer me.
66				What is the Ebony Stone!
67				
68	00.22.29.05	JO_05_13	Joachim	(pained) A stone ^ made with ' alchemy...
69	00.22.32.18			It creates the ' neverending darkenss '
70				in this forest. (O/M pained inhale)
71				
72	00.22.37.14	LE_05_14	Leon	(to himself) Hence, Eternal Night...
73	00.22.39.12			(to Joachim, demanding) But the night should help
74				you as well, since you're a vampire!
75				
76	00.22.42.18	JO_05_15	Joachim	(short pained reax) That stone chooses its master...
77				(O/M inhale) /
78	00.22.46.14			My powers pale beside his! (O/M pained inhale)
79	00.22.49.26			Oh ^ If only I had the Crimson Stone!
80				
81				

	A	B	C	D
82			(same scene as above, different staging)	
83				
84	00.23.03.05	JO_05_15a	Joachim	To think... ^ I lost... ^ to a human!
85				
86	00.23.06.16	LE_05_15b	Leon	(strong) You promised, answer me!
87				What is the Ebony Stone!
88				
89	00.23.09.14	JO_05_15c	Joachim	(pained) A stone made with alchemy ^
90				It creates the neverending ^ darkenss
91				in this (the) forest.
92				
93	00.23.15.22	LE_05_15d	Leon	(to himself) Hence, Eternal Night... ^
94	00.23.17.18			(to Joachim, demanding) But the night should help
95				you as well, since you're a vampire!
96				
97	00.23.20.20	JO_05_15e	Joachim	That stone chooses its master. (O/M inhale)
98	00.23.23.23			My powers pale beside his! (O/M pained inhale)
99	00.23.27.14			(O/M notice reax) If only I had the Crimson Stone!
100				(line starts at 00.23.28.00)
101				
102			Joachim screams his last	
103			Joachim ceases to exist, as if he just evaporated.	
104				

	A	B	C	D
105	00.23.41.28	LE_05_16	Leon	The Crimson Stone...?
106	00.23.45.25			He mentioned alchemy...
107	00.23.48.28			Perhaps Rinaldo might know something
108				
109				
110	00.24.25.28	JO_05_16	Joachim	Hahaha^ hahahaha ^ hahahahaha (ends 24.14.10)
111				
112			Scene 5-3:	
113			The Stone of Legend (The old man will tell this after Joachim	
114			has been defeated.)	
115				
116	00.24.20.27	LE_05_17	Leon	I have a question, Rinaldo.
117				
118	00.24.29.11	RI_05_18	Rinaldo	Don't you always? / Ask away.
119				
120	00.24.32.29	LE_05_19	Leon	(pointed) The Ebony and Crimson Stones--
121				
122	00.24.38.15	RI_05_20	Rinaldo	(hesitant) What about them?
123				
124	00.24.40.28	LE_05_21	Leon	You knew about them...?
125	00.24.43.03			(almost hurt) Why didn't you tell me?
126				
127	00.24.46.08	RI_05_22	Rinaldo	How would that have changed
128				anything? ^ The night still
129				wouldn't have ended.
130				
131	00.24.50.01	LE_05_23	Leon	True, but...
132				
133	00.24.51.20	RI_05_24	Rinaldo	Well...
134	00.24.53.19			I <i>would</i> have told you...
135	00.24.56.28			I shall tell you now.
136				
137	00.24.59.08	LE_05_25	Leon	(a bit put out) Please.
138				
139	00.25.06.14	RI_05_26	Rinaldo	Have you ever heard
140				of the Philosopher's Stone?
141				
142	00.25.09.27	LE_05_27	Leon	No, I haven't.
143				
144	00.25.12.05	RI_05_28	Rinaldo	Making the <i>Philosopher' s</i> Stone is
145				the ultimate goal of alchemy.
146	00.25.17.08			(presentationally) It provides ' eternal youth.
147	00.25.21.13			The two other stones were
148				apparently created accidentally.
149	00.25.25.20			No details of how they were
150				made remain now.

	A	B	C	D
151				
152	00.25.35.12	LE_05_29	Leon	I see... /
153	00.25.37.05			I know about the <i>Ebony</i> Stone, ^
154				but what kind of power does
155				the <i>Crimson</i> Stone have?
156				
157	00.25.42.20	RI_05_30	Rinaldo	I don't know the details. /
158	00.25.44.24			It turns the souls of vampires
159				into power for its master.
160	00.25.50.02			These two stones ^ are the
161				vampires' greatest treasures.
162				
163		LE_05_31	Leon	Wait a minute. (OMIT?)
164	00.26.00.25			Wouldn't the Crimson Stone
165				work for <i>humans</i> as well?
166				
167	00.26.05.00	RI_05_32	Rinaldo	If all it gave you was power,
168				that might be so...
169				
170	00.26.08.10	LE_05_33	Leon	What do you mean?
171				
172	00.26.10.02	RI_05_34	Rinaldo	I've heard that it bears the <i>curse</i> ^
173				of the vampires as well.
174				
175	00.26.14.28	LE_05_35	Leon	I see...
176	00.26.17.06			The vampires' greatest treasures...
177				
178	00.26.20.29	RI_05_36	Rinaldo	There are no greater treasures ^
179				for those who become vampires.
180				
181	00.26.33.05	LE_05_37	Leon	And Walter has one of these
182				in his possession?
183				
184	00.26.36.06	RI_05_38	Rinaldo	That seems to be the case. /
185	00.26.38.01			It was supposedly lost along
186				with the Crimson Stone.
187				
188	00.26.41.18	LE_05_39	Leon	(a bit impassioned) But if the Ebony Stone
189				<i>reappeared</i> , ^ then the <i>Crimson</i> Stone...
190				
191	00.26.45.08	RI_05_40	Rinaldo	...may also have resurfaced...
192	00.26.49.07			I <i>pray</i> ^ that it is not here.

CAS#5

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	A	B	C	D
1			Castle Keep	
2				
3			Scene 6	
4			The demo starts when the door sealed with five barriers is opened.	
5			At the top of the stairs, lightning strikes on the landing?	
6				
7	00.27.12.18	WA_06_01	Walter	(ceremoniously) Welcome ^ to my castle.
8	00.27.18.06			Pleased to meet you.
9	00.27.20.18			I am ^ the master ^ of the castle,
10	00.27.24.17			(as he bows) Walter ^ Bernhard.
11				
12	00.27.27.00	LE_06_02	Leon	(build to end) Give back SARA!!
13				
14			Sara comes into clear view for the first time.	
15				
16	00.27.30.00	WA_06_03	Walter	Do not rush.
17	00.27.33.05			Your lady ^ is here!
18				
19	00.27.42.04	LE_06_04	Leon	(emotional, not yelled) Sara... !
20				
21			There is a closeup of Sara, but her eyes are blank.	
22			Please think Claris from Castle of Cagliostro.	
23				
24	00.27.45.27	LE_06_05	Leon	Why... // Why won't she answer?
25				
26	00.27.52.07	WA_06_06	Walter	It seems the lady is tired...
27	00.27.55.22			(entrancing Leon) Hmm, / it seems you are, too.
28	00.28.00.22			Rest a while...
29				
30			Walter's eyes mysteriously shine red	
31				
32	00.28.03.03	LE_06_07	Leon	What...? (reax as he falls to his knee, then reax
33				as he struggles to get up) ^
34	00.28.13.20			(struggle reax as he lifts his head) ^
35				(leaping at Walter effort)
36				
37			Leon suddenly falls to his knee...	
38			Walter's eyes shine even more brightly.	
39			Leon endures.	
40			And he jumps at Walter to strike at him, but it is totally ineffective.	
41			He is deflected by the cape.	
42				
43	00.28.27.24	LE_06_07a	Leon	(landing reax)
44				
45				

CAS #6

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	A	B	C	D
46	00.28.37.25	WA_06_08	Walter	Well... /
47				That whip is Rinaldo's, is it?
48				
49	00.28.43.00	LE_06_09	Leon	It can't be! ^
50				My attack doesn't work...
51				
52	00.28.46.07	WA_06_10	Walter	(to himself) I see. / It's just as that
53				knight said...
54	00.28.53.04			Very well.
55	00.28.55.03			You've made it this far. /
56				I'll return her as a reward.
57				
58			And he tosses Sara to the lower floor.	
59				
60	00.29.14.23	LE_06_11	Leon	SARA!!
61				
62	00.29.22.17	LE_06_11a	Leon catches her firmly. (catching effort?)	
63				
64	00.29.32.06	WA_06_12	Walter	I'll be in the throne room on
65				highest floor. //
66	00.29.36.08			I look forward to you making it there / alive?
67				(O/M evil laughter - ends at 44.00)
68	00.29.44.05			(more O/M evil laughter - ends at 48.00)
69				
70			Walter laughs loudly.	
71			Walter leaves towards the back (fade out if necessary)	
72				
73			When the scene changes, Sara is sitting against a wall	
74			and Leon is worriedly looking at her.	
75			At the same time, Sara wakes up (eye color changes)	
76				
77	00.30.00.11	SA_06_13	Sara	Leon...(emotional O/M inhale) Leon,
78				is that you?
79				
80	00.30.03.07	LE_06_14	Leon	You're awake! Thank goodness...
81				
82	00.30.06.10	LE_06_15	Leon	A friend is waiting for us. ^
83				Let's go see <i>him</i> first.
84				
85			Sara nods silently.	

	A	B	C	D
1			Rinaldo's Home	
2			Scene 7-1: Entrance to Home	
3				
4	00.30.30.25	LE_07_01	Leon	Sara, this way.
5				
6			Sara is working earnestly to keep up with him.	
7			Leon approaches the old man's house	
8			and Sara follows him, but she is struck with an electronic shock.	
9			Sara collapses.	
10				
11	00.30.33.13	SA_07_02	Sara	(O/M gasp - O/M shocked/pained reax - collapse
12				and land reax, out at 39:05
13			Sara falls unconscious on the spot.	
14				
15	00.30.10.28	LE_07_03	Leon	Sara!!
16	00.30.46.29			What's the matter?!
17				
18			Leon rushes over to her.	
19			Rinaldo appears from inside the house.	
20				
21	00.30.48.03	RI_07_04	Rinaldo	(loud & annoyed) What's all this racket?
22				
23	00.30.19.23	LE_07_05	Leon	Rinaldo! ^ Sara suddenly... !
24				
25			Rinaldo approaches Sara.	
26				
27			Rinaldo notices something and panics	
28				
29		RI_07_06	Rinaldo	?!
30	00.30.51.11			Oh, no!
31	00.30.53.20			You go on inside.
32				
33	00.30.54.26	LE_07_07	Leon	But...
34				
35	00.30.55.27	RI_07_08	Rinaldo	(commanding) There's nothing you can do.
36	00.30.57.26			Wait quietly inside.
37				
38	00.31.01.04	LE_07_09	Leon	(reluctantly) All right...
39	00.31.03.21			Please / take care of Sara.
40				

	A	B	C	D
1			Rinaldo's Home	
2			Scene 7-1: Entrance to Home	
3				
4	00.30.30.25	LE_07_01	Leon	Sara, this way.
5				
6			Sara is working earnestly to keep up with him.	
7			Leon approaches the old man's house	
8			and Sara follows him, but she is struck with an electronic shock.	
9			Sara collapses.	
10				
11	00.30.33.13	SA_07_02	Sara	(O/M gasp - O/M shocked/pained reax - collapse
12				and land reax, out at 39:05
13			Sara falls unconscious on the spot.	
14				
15	00.30.10.28	LE_07_03	Leon	Sara!!
16	00.30.46.29			What's the matter?!
17				
18			Leon rushes over to her.	
19			Rinaldo appears from inside the house.	
20				
21	00.30.48.03	RI_07_04	Rinaldo	(loud & annoyed) What's all this racket?
22				
23	00.30.19.23	LE_07_05	Leon	Rinaldo! ^ Sara suddenly... !
24				
25			Rinaldo approaches Sara.	
26				
27			Rinaldo notices something and panics	
28				
29		RI_07_06	Rinaldo	?!
30	00.30.51.11			Oh, no!
31	00.30.53.20			You go on inside.
32				
33	00.30.54.26	LE_07_07	Leon	But...
34				
35	00.30.55.27	RI_07_08	Rinaldo	(commanding) There's nothing you can do.
36	00.30.57.26			Wait quietly inside.
37				
38	00.31.01.04	LE_07_09	Leon	(reluctantly) All right...
39	00.31.03.21			Please / take care of Sara.
40				

	A	B	C	D
41			Scene 7-2:	
42				
43			Leon is pacing.	
44			Like a husband waiting as his wife undergoes major surgery	
45			Rinaldo appears from the back room.	
46				
47	00.31.39.11	LE_07_10	Leon	(almost afraid to ask) How is Sara doing?!
48				
49	00.31.40.20	RI_07_11	Rinaldo	She's sleeping in the back.
50				
51	00.31.43.27	LE_07_12	Leon	(Sigh)
52	00.31.46.09			What in the world happened?
53				
54		RI_07_13	Rinaldo	...
55	00.31.49.08			The barrier around this house... //
56	00.31.53.07			It responded.
57				
58			Comprehends Rinaldo's words at once,	
59			but he is confused.	
60				
61	00.31.56.12	LE_07_14	Leon	Wh... // What are you saying?
62	00.32.01.29			That's ' not possible...
63				
64	00.32.10.29	RI_07_15	Rinaldo	There's no use hiding it, /
65				so I'll tell you plainly.
66	00.32.16.19			That girl has been tainted
67				by the vampire.
68				
69			Having been told clearly,	
70			he cannot hide is agitation.	
71				
72	00.32.21.11	LE_07_16	Leon	You're lying! ^ That can't be!
73				
74	00.32.24.12	RI_07_17	Rinaldo	Why would I lie to you? /
75	00.32.26.20			You must accept the truth!
76				
77	00.32.29.08	LE_07_18	Leon	(quietly pleading) Please, / tell me you're lying.
78				
79	00.32.39.26	RI_07_19	Rinaldo	She is not a vampire yet, to be precise.
80	00.32.43.08			She won't even be aware of it...
81	00.32.46.17			(remembering his own loss)But as time passes, //
82				she will gradually lose her humanity.
83	00.32.52.29			Like my daughter...
84				
85	00.33.00.02	LE_07_20	Leon	Is there anything I can do?
86				

	A	B	C	D
87	00.33.03.19	RI_07_21	Rinaldo	The only thing... // would be
88				to defeat Walter / immediately.
89				
90			As if suddenly remembering	
91				
92		LE_07_22	Leon	...
93	00.33.21.21			Tell me... / ... is this whip effective against him?
94				
95	00.33.25.59	RI_07_23	Rinaldo	Why do you ask?
96				
97	00.33.27.07	LE_07_24	Leon	I tried to strike him with it... ^
98				but it didn't seem to work.
99				
100			Becomes slightly discouraged	
101				
102	00.33.31.23	RI_07_25	Rinaldo	It is as I thought, then...
103	00.33.35.00			it didn't even work for you.
104				
105	00.33.44.04	LE_07_26	Leon	Isn't there another way?
106				
107	00.33.46.19	RI_07_27	Rinaldo	Well, there is, ' but...
108				
109	00.33.48.22	LE_07_28	Leon	Tell me, I'll do anything!
110				
111	00.33.51.18	RI_07_29	Rinaldo	Then let me ask you this.
112	00.33.55.19			Can you kill that girl?
113				
114			But his sight immediately goes black.	
115				
116	00.34.00.29	LE_07_30	Leon	Wh... / ...what are you saying...?
117				
118	00.34.12.20	RI_07_31	Rinaldo	If you make the whip complete,
119				you can destroy him.
120	00.34.16.16			But in order to do that,
121				you need a <i>tainted soul</i> ...
122	00.34.21.06			(gently) One that trusts you... /
123				and one that you can trust.
124				
125	00.34.25.17	LE_07_32	Leon	I abandoned everything
126				in order to save Sara... /
127				I could... (OMIT?)
128	00.34.29.24			I could never do such a thing.
129				
130	00.34.38.11	RI_07_33	Rinaldo	Even knowing she's not human,
131				it's a difficult thing to do. /
132				I'm not surprised.
133				

	A	B	C	D
134	00.34.43.21	LE_07_34	Leon	Is she really... ? / Is Sara really...?
135				
136	00.34.49.09	RI_07_35	Rinaldo	There's no doubt about it. /
137				I confirmed the bite mark.
138	00.34.53.20			The fact the barrier responded
139				is proof above all else.
140				
141			There is a rattle sound from the back.	
142				
143	00.34.59.23	LE_07_36	Leon	(intense, whispered) Sara?!
144				
145	00.35.01.08	RI_07_37	Rinaldo	Did she overhear us just now?!
146				
147			The two head for the back.	
148				
149			Scene 7-3: Backyard	
150				
151			Leon and Rinaldo rush to the backyard.	
152				
153	00.35.09.03	LE_07_38	Leon	Sara!
154				
155			Sara has a dagger in her hand and has it pointed to her throat.	
156				
157	00.35.10.00	SA_07_39	Sara	Please / stay away!
158				
159	00.35.12.09	LE_07_40	Leon	Sara, ' calm down.
160	00.35.15.03			Did you... / did you hear us talking?
161				
162			Sara nods silently	
163				
164	00.35.20.09	LE_07_41	Leon	It's okay. ^ Please trust me.
165				I will save you, (I, I will,) ' you'll see.
166				
167			Sara shakes her head.	
168				
169	00.35.23.17	SA_07_42	Sara	I appreciate how you feel, ^
170				But I... / I have no time left.
171				
172	00.35.30.01	LE_07_43	Leon	No time...?
173				

	A	B	C	D
174	00.35.36.05	SA_07_44	Sara	(sharp O/M exhale ^ inhale) I can feel it. /
175	00.35.39.23			My heartbeat is weakening /
176				and my blood is growing cold...
177	00.35.44.26			I can feel myself changing
178				into something / inhuman...
179	00.35.49.14			If my soul can save others, /
180				then I won't die in vain.
181	00.35.54.01			I do not want anyone else ^ to suffer my fate.
182				
183			Leon cannot express himself in words	
184				
185	00.36.03.23	LE_07_45	Leon	Why...
186				
187	00.36.04.14	SA_07_46	Sara	Please.... /
188				If you still love me... /
189				please grant me my final wish.
190				
191	00.36.10.03	LE_07_47	Leon	I cannot...
192				
193	00.36.12.03	RI_07_48	Rinaldo	You dishonor yourself, Leon. /
194				How do you think Sara feels...?!
195				
196				Cuts him off
197				
198	00.36.16.20	LE_07_49	Leon	I know, Rinaldo! /
199				I do know, but...
200				
201	00.36.32.10	SA_07_49a		(O/M breathy reax as she drops the dagger
202				and another as she clasps her hands together)
203				
204			Sara nods	
205			And she drops the dagger and clasps her hands	
206			in front of her chest. (prayer pose)	
207				
208	00.36.44.21	RI_07_50	Rinaldo	Leon... / All that is needed now ^
209				is your resolve.
210				
211			Leon looks at Sara.	
212			Sara looks once at Leon, then closes her eyes and looks upward.	
213				
214	00.36.50.28	SA_07_51	Sara	Leon... / I will be with you...
215				

	A	B	C	D
216	00.37.06.16	LE_07_52	Leon	(steeling himself) Rinaldo... (inhale) ^
217				What must I do?
218				
219	00.37.11.22	RI_07_53	Rinaldo	So, // you've decided.
220	00.37.18.02			(stronger) You must enter into a blood
221				covenant ^ with Sara's soul.
222	00.37.24.11			Focus your spirit on Sara.
223				
224			Leon nods	
225			Rinaldo begins to draw a magical circle	
226				
227	00.37.36.03	RI_07_54	Rinaldo	(casting a spell) All becomes one in infinity. /
228	00.37.40.08			The tainted soul ^ joins his. /
229	00.37.44.18			Undesired and cursed soul, /
230	00.37.48.10			His blood ^ accepts your hatred
231	00.37.52.16			For the power to KILL ^ your kind.
232				
233			Magic circle is complete	
234				
235	00.38.04.16	RI_07_55	Rinaldo	Now! ^ Use the whip, against Sara!
236				
237	00.38.07.01	LE_07_56	Leon	I swear to you!
238				No more will suffer your fate!
239				
240	00.38.10.15	SA_07_57	Sara	(O/M inhale as she readies herself)
241	00.38.12.14			(reax as she is struck) ^ Thank you, Leon...
242				
243	00.38.30.09		Sara slowly collapses.	
244			And a vast bundle of light gathers to Leon's whip.	
245			Leon is enveloped in light.	
246				
247			When the light disappears, Leon is standing there in a daze.	
248			Sara's body is on the ground.	
249				
250	00.38.30.08	LE_07_58	Leon	Sara...
251	00.38.34.21			Saraaaaaaa! (out @ 42.20)
252				
253			Leon collapses in grief.	
254			Fade out	
255				

	A	B	C	D
256			Scene 7-4:	
257			Leon Praying in Front of a Cross	
258				
259			Rinaldo enters the frame	
260				
261	00.38.57.20	RI_07_59	Rinaldo	That was one of the forbidden
262				secrets described in the book
263				belonging to Mathias's family.
264	00.39.03.19			Now, that whip has become the
265				bane of the children of the night.
266				
267	00.39.09.15	LE_07_60	Leon	Yes, I can tell... /
268	00.39.12.14			...the power of hatred and destruction that
269				the whip has ^ against vampires...
270				
271			Leon stands up as he says this	
272				
273	00.39.27.18	RI_07_61	Rinaldo	I'm sorry, Leon...
274				
275			Leon shakes his head	
276				
277	00.39.28.24	LE_07_62	Leon	(almost interrupting him) It couldn't be helped... /
278	00.39.31.16			(quietly) It is no one's fault... /
279	00.39.34.02			It was what Sara wanted...
280				
281	00.39.38.13	RI_07_63	Rinaldo	Are you going already...?
282				
283	00.39.41.07	LE_07_64	Leon	(sad determination) Yes. //
284	00.39.43.17			I must keep the promise ^ I made to Sara.
285				
286	00.39.46.25	RI_07_65	Rinaldo	I see...
287	00.39.50.00			Come back again anytime. /
288				I can be of some help to you.
289				
290			Leon waves a greeting with his left hand without turning to look back.	
291			As he's walking, of course.	
292			It starts from outside the cottage	

CAS #8

KevinSeymourFiles

	A	B	C	D	E
1				Scene 9-1: Normal Trading with Old Man	
2				Right Away	
3					
4	00.50.48.22	LE_09_01		Rinaldo	(impressed C/M reax) ^ You've done well to
5					come back. ^ Is there anything you need?
6					
7				Scene 9-2: Old Man Starts a Conversation	
8					
9					
10	00.50.59.06	LE_09_02		Rinaldo	You still need something?
11					
12				Scene 9-3: End Shopping	
13					
14					
15	00.51.07.01	LE_09_03	Pattern 1	Rinaldo	Don't push yourself too hard.
16					
17	00.51.15.17	LE_09_04	Pattern 2	Rinaldo	Come back anytime.
18					
19	00.51.24.05	LE_09_05	Pattern 3	Rinaldo	Good luck.
20					
21				Add after Vampire Killer Event	
22					
23	00.51.32.01	LE_09_06	Pattern 4	Rinaldo	It must be tough, but /
24					hang in there.

	A	B	C	D
1	-----		Throne Room	
2			Scene 8-1:	
3	-----			
4			Demo starts when the door is opened	
5			Camera starts from a long shot and approaches	
6			Walter sitting on the throne.	
7				
8	00.40.45.22	WA_08_01	Walter	Welcome. //
9	00.40.48.08			I have been waiting, Leon.
10				
11	00.40.50.17	LE_08_02	Leon	Walter... /
12				I will never forgive you.
13				
14	00.40.54.16	WA_08_03	Walter	I see... /
15	00.40.56.29			It seems you have enjoyed
16				the gift that I gave you.
17				
18	00.41.01.04	LE_08_04	Leon	Grr... /
19			Got angry but seems to have controlled himself	
20	00.41.04.14			Yes, / thanks to that, / I now
21				have the power / to defeat you.
22				
23			Walter slowly stands up (after "...is quite something" below)	
24				
25	00.41.21.15	WA_08_05	Walter	Well, / that power... /
26				...is quite something.
27	00.41.29.00			But I am beloved by the night. /
28				You will taste my powers.
29				
30	00.41.34.29	LE_08_06	Leon	I'll kill you AND the night!
31				
32	00.41.38.25	WA_08_07	Walter	Interesting... / Now, the curtain
33				rises on this delightful little game.
34				
35			Battle commences. Action part	
36			However, he is unable to inflict any damage on Walter.	
37				
38	-----		Scene 8-2: Stone Destroyed	
39			After striking at Walter several times	
40			with the Vampire Killer, the stone is shattered.	
41				
42	00.41.54.01	WA_08_08	Walter	(hit reax) / (@56:04) What?!
43				

	A	B	C	D
44	00.41.58.06	LE_08_09	Leon	Now, there is nothing left
45				to protect you! ^
46	00.42.01.11			I'll fulfil my promise to Sara <i>now</i> !
47				
48	00.42.05.17	WA_08_10	Walter	Not yet... ^ The power of the night
49				is still full. /
50	00.42.10.03			I shall teach you
51				the meaning of true terror.
52				
53			Second battle commences.	
54			Normal damage can be inflicted.	
55	-----			
56			Scene 8-3: Battle Ends	
57			Walter looks astonished	
58				
59	00.42.22.10	WA_08_11	Walter	(breathy, pained reax) ^ (@25.06) It can't be... /
60	00.42.27.10			This should not have happened...
61				
62	00.42.39.14	LE_08_12	Leon	Sara's suffering... /
63				and Rinaldo's grief...
64	00.42.48.02			Carve them into your
65				cursed body ^ and perish.
66				
67	00.43.03.00	WA_08_13	Walter	Aaagh! /
68	00.43.05.13			B-But... (3 painful breaths)
69	00.43.09.04			With my powers, I will surely come back to life...
70				(2 painful breaths into next line)
71	00.43.14.02			I could not obtain the Crimson Stone,
72				(2 painful breaths into next line)
73	00.43.18.13			but someday, ^ it will be mine!
74	-----			
75			Scene 8-4: Grim Reaper Appears	
76				
77			The Death suddenly appears.	
78				
79	00.43.30.20	DE_08_14	Death	Hahahahahaha! (out at 35:20)
80				
81			Seeing the Death,	
82			he realizes that he's been had.	
83				
84	00.43.33.01	WA_08_15	Walter	(O/M - C/T frustrated, agonized reax)
85	00.43.35.15			No! // You betrayed me?!
86				

	A	B	C	D
87	00.43.39.09	DE_08_16	Death	I shall take your soul!
88				
89			The Death raises a hand and Walter's soul goes to the Death	
90				
91	00.43.42.19	WA_08_17	Walter	Nooooooooo! (out at 48:15)
92				
93			Walter disappears without a trace.	
94			Leon is stunned	
95				
96		DE_08_18	Death	This power...
97				I offer to the king who
98				wields the Crimson Stone!
99				
100			Bolts of electricity spew from the Death.	
101			A small, black sphere appears somewhere convenient.	
102			Leon is looking around.	
103			The black sphere is some kind of egg and it grows larger as it	
104			absorbs the black aura.	
105			The light of darkness spews forth and one man appears from within.	
106			Mathias appears, wrapped in a black garment.	
107				
108	00.44.12.27	MA_08_19	Mathias	(C/M inhale - O/M exhale) Excellent... /
109				I never spent ^ a better night.
110				
111			On his chest, a red stone glimmers.	
112				
113	00.44.24.24	LE_08_20	Leon	Mathias...?
114				
115			The Death moves next to Mathias (while he's talking)	
116				
117	00.44.35.15	MA_08_21	Mathias	You didn't disappoint me, Leon. /
118				I knew without a doubt that
119				you would accomplish this.
120				
121	00.44.41.17	LE_08_22	Leon	What is the meaning of this?
122				
123	00.44.43.26	MA_08_23	Mathias	I needed a powerful
124				vampire's soul. ^
125				That is all.
126				
127	00.44.55.04	LE_08_24	Leon	Are you saying you used me?!
128				

	A	B	C	D
129	00.44.58.04	MA_08_25	Mathias	Not just you. //
130	00.45.01.18			Your betrothed, ' Sara, /
131				Rinaldo, / and Walter... /
132	00.45.07.20			I used all of you.
133	00.45.12.07			I never thought it would
134				go so well, though.
135				
136			Here, Leon notices the red stone at his chest	
137				
138	00.45.17.09	LE_08_26	Leon	I-Is that ^ red stone... //
139	00.45.21.05			the Crimson Stone?
140				
141	00.45.23.05	MA_08_27	Mathias	Ah, you know it? / I'm impressed.
142	00.45.29.04			I made Walter's soul <i>mine</i>
143				with the power of this stone.
144				
145	00.45.43.15	LE_08_28	Leon	I sense a rage from this whip...
146	00.45.48.20			(realizing) Mathias! /
147				You abandoned humanity?!
148				
149	00.45.53.13	MA_08_29	Mathias	That's right! //
150	00.45.55.28			By becoming a vampire,
151				I obtained eternal life.
152	00.46.01.06			That was my goal. //
153	00.46.04.05			It was my <i>revenge against God</i> !
154				
155	00.46.15.06	LE_08_30	Leon	Revenge against God?!
156				
157	00.46.17.12	MA_08_31	Mathias	We have risked our lives and
158				fought for the sake of God...
159	00.46.23.07			But God ^ mercilessly stole away
160				the one I loved most...
161			Suddenly grows angry	
162	00.46.29.25			when all I ever wished for ^
163				was Elisabetha's safety!!
164	00.46.35.07			If limited life is God's
165				decree, then I shall defy it!! /
166	00.46.43.00			And within that eternity,
167				I shall curse Him forevermore!
168				
169		LE_08_32	Leon	...
170				

	A	B	C	D
171	00.46.59.17	MA_08_33	Mathias	Leon, / after what you've been through, ^
172				you should know...
173				
174	00.47.05.16	LE_08_34	Leon	Yes, you're right. /
175				I do understand ^ how you feel...
176	00.47.11.23			I, too...
177				
178	00.47.13.14	MA_08_35	Mathias	Then come with me. //
179	00.47.16.09			I will give you eternity, too.
180				
181	00.47.22.10	LE_08_36	Leon	You wretched fool...
182				
183	00.47.26.10	MA_08_37	Mathias	What?
184				
185	00.47.32.24	LE_08_38	Leon	Is this what the woman you
186				loved would have wanted? ^
187				The Mathias I know would
188				not have loved such a woman!
189				
190				Recalls the past with a soft look on his face
191				
192	00.47.39.20	MA_08_39	Mathias	Elisabetha was a kind, honorable woman. /
193	00.47.45.11			She was concerned only for me
194				to the very end...
195				Becomes angry again.
196	00.47.49.28			That is why I hate Him! //
197	00.47.53.08			Am I wrong?! //
198	00.47.55.12			Did you not defeat Walter with
199				hatred in your heart, too?
200				
201	00.48.08.22	LE_08_40	Leon	Yes. I'd be lying if I claimed
202				otherwise. ' But defeating him... /
203	00.48.14.04			No, / preventing others from
204				suffering the same cursed fate,
205				That was Sara's dying wish...
206				
207				What?!
208				
209	00.48.23.10?	MA_08_41	Mathias	!!
210				

	A	B	C	D
211	00.48.24.29	LE_08_42	Leon	Granting ' my beloved's wish. /
212	00.48.29.15			That is all I can do
213				to prove my love to Sara.
214	00.48.33.14			Eternity ^ without <i>her</i> / would
215				be nothing but emptiness.
216				
217			Acts like, "Damn it, I knew it!"	
218				
219	00.48.49.00	MA_08_43	Mathias	(disappointed) Leon... /
220				I thought that you would understand...
221			As if he notices	
222	00.48.56.13			Dawn is coming...
223	00.49.02.29			Farewell, Leon. //
224	00.49.05.17			Death, / he's all yours.
225				
226			Mathias turns into a bat and flees	
227				
228	00.49.10.00?	DE_08_44	Death	As you wish.
229				
230			The Death gets between them.	
231				
232	00.49.20.19	LE_08_45	Leon	Stop!
233				
234		DE_08_46	Death	Hah!
235				
236			The Death sets up a barrier.	
237				
238		LE_08_47	Leon	No!
239				
240		DE_08_48	Death	By my master's orders, you'll
241				be destroyed here and now!
242				
243	-----			Scene 8-5: Battle With the Death
244				Commences
245				
246	00.49.29.12	DE_08_49	Death	To think that I would be...
247				
248			The barrier disappears.	
249				
250	00.49.31.10	LE_08_50	Leon	I have the power to destroy
251				<i>all</i> related to the vampires. ^
252	00.49.35.26			Though you have divine powers,
253				you are no exception.
254				

	A	B	C	D
255	00.49.39.00	DE_08_51	Death	Unfortunately for you,
256				as long as my master survives,
257				I will rise from the dead...
258				
259	00.49.46.15	LE_08_52	Leon	I see...
260	00.49.50.08			Give him this message: //
261	00.49.53.02			You have become a cursed being
262				and I will never forgive you. /
263	00.49.57.08			This whip / and my kinsmen will
264				destroy you someday.
265	00.50.02.18			From this day on, the Belmont
266				clan will <i>hunt</i> the <i>night</i> .
267	-----			
268			Scene 8-6:	
269			The Death Perishes	
270				
271			The morning sun shines through the window.	
272			Light shines into Rinaldo's cottage as well.	
273				
274				
275	00.50.36.00	RI_08_53	Rinaldo	So, // he did it...
276				
277			The castle begins to crumble in the light.	
278			Leon comes walking in front of it.	
279				
280			To Epilogue	

Subj: **Castlevania**
Date: Monday, November 25, 2002 7:43:22 PM
From: haruyok@zrolimit.com
To: animazeinc@aol.com

Hi Kevin,

I checked this dialogue list with VHS tape and put some note.

This is almost perfect script except several things. Death and Medusa are not in the picture, however voices are there.

Yutaka is checking my translation for character description, I will send you as soon as Yutaka finish. (He has done, I attached)

But, I probably can not make the audition sheet that you gave me a sample, because information was not enough to make it.

Anyway, if you have any questions give me a call.

Thank you

Haruyo

----- Headers -----
Return-Path: <haruyok@zrolimit.com>
Received: from rly-xg03.mx.aol.com (rly-xg03.mail.aol.com [172.20.115.200]) by air-xg05.mail.aol.com (v90.10) with ESMTP id MAILINXG53-1125224322; Mon, 25 Nov 2002 22:43:22 1900
Received: from swan.mail.pas.earthlink.net (swan.mail.pas.earthlink.net [207.217.120.123]) by rly-xg03.mx.aol.com (v90.10) with ESMTP id MAILRELAYINXG34-1125224237; Mon, 25 Nov 2002 22:42:37 -0500
Received: from user-0c8gm8k.cable.mindspring.com ([24.136.89.20] helo=[192.168.1.109]) by swan.mail.pas.earthlink.net with esmtp (Exim 3.33 #1) id 18GWcD-0006ac-00 for animazeinc@aol.com; Mon, 25 Nov 2002 19:42:25 -0800
User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.02.2022
Date: Mon, 25 Nov 2002 19:42:25 -0800
Subject: Castlevania
From: Haruyo Kanesaku <haruyok@zrolimit.com>
To: Animaze <animazeinc@aol.com>
Message-ID: <BA082DA1.18A9%haruyok@zrolimit.com>
Mime-version: 1.0
Content-type: multipart/mixed;

Medussa

Medussa:



8 Loops

MELZ

A

AOK

Succubus

Succubus



Claps

Meow

wendee

Melissa

Subj: **Client decision of Castlevania Audition**
Date: Monday, December 9, 2002 5:09:37 PM
From: haruyok@zrolimit.com
To: animazeinc@aol.com

Hi Kevin,

I've got a reply from client for Castlevania audition as below.

Leon:
Leon_Wittenberg

Mathias:
Mathias_Freeman

Rinaldo:
Rinaldo_McConnhie

Sara:
Sara_FahnM

Walter:
Walter_Price

Narrator:
Narrator_Basset

If you have any questions, give me a call.

Thank you!

Haruyo

<HEAD>
<TITLE>Client decision of Castlevania Audition</TITLE>
</HEAD>

CASTLEVANIA LOOP COUNT 12/03/02

NAME	Main loops	Call outs	TOTAL LOOPS
Leon	141	58	199
Rinaldo Candolfi	108	16	124
Matias Cronqvist	18	2	20
Walter Bernhard	16	29	45
Narrator	25	0	25
Sara	15	2	17
Succubus	6	32	38
Medussa	8	35	43
Joachim Armster	8	31	39
Death	8	31	39
Male Monster	0	17	17
Female Monster	0	15	15
Other	0	2	2
GRAND TOTAL			623

OLD

Subj: **CASTLEVANIA LOOP COUNT AND BREAKDOWN**
Date: Sunday, December 8, 2002 8:30:47 PM
From: reson8or@earthlink.net
To: Animazeinc@aol.com, haruyok@zrolimit.com

Dear Kevin & Haruyo,

Here's the loop count and breakdown for Castlevania. The last workbook sheet, labled LOOP COUNT will give you the new totals. They are higher than first anticipated, because some of the files contain many loops. But I think, depending upon the actors, we can shoot for 35-37 loops per hour, which would still put us at 2.5 days of recording.

call me tonight after 10:15 (Sopranos season finale is on) and I'll answer any questions.

----- Headers -----
Return-Path: <reson8or@earthlink.net>
Received: from rly-xj02.mx.aol.com (rly-xj02.mail.aol.com [172.20.116.39]) by air-xj05.mail.aol.com (v89.21) with ESMTP id MAILINXJ51-1208233047; Sun, 08 Dec 2002 23:30:47 -0500
Received: from gull.mail.pas.earthlink.net (gull.mail.pas.earthlink.net [207.217.120.84]) by rly-xj02.mx.aol.com (v89.21) with ESMTP id MAILRELAYINXJ21-1208233025; Sun, 08 Dec 2002 23:30:25 -0500
Received: from 24-205-74-222.gln-eres.charterpipeline.net ([24.205.74.222]) by gull.mail.pas.earthlink.net with esmtp (Exim 3.33 #1) id 18LFYg-000685-00; Sun, 08 Dec 2002 20:30:18 -0800
User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.0.5
Date: Sun, 08 Dec 2002 20:30:08 -0800
Subject: CASTLEVANIA LOOP COUNT AND BREAKDOWN
From: Daran Norris & Mary Elizabeth McGlynn <reson8or@earthlink.net>
To: Kevin Seymour <Animazeinc@aol.com>, Haruyo Kanesaku <haruyok@zrolimit.com>
Message-ID: <BA195C50.401F%reson8or@earthlink.net>
Mime-version: 1.0
Content-type: multipart/mixed;
boundary="MS_Mac_OE_3122224209_5875628_MIME_Part"

Castlevania PS2 Game

Non-Union Show

A Konami show done at **Magnitude 8 Post.**

Day sessions are Thursday –Friday (Saturday if needed) (10am - 7pm)

December 12 (Thur.) – 14 (Sat.), 2002

Budget:

DIRECTOR: \$1,500 (\$750 x 2 days)

- **Additional Day: Up to 8 Hrs. @ \$93.75/Hr. (2 Hr. Min.)**

COORDINATOR: \$275 (10% of Writer & Director Fees)

- **Additional Day: Up to 8 Hrs. @ \$9.38/Hr. (10% of Director Fee) (2 Hr. Min.)**

ADR Script: \$1,250

ACTORS (Non-Union Interactive Rates):

\$2,700, 10 X \$270 (2 Hr. X Character)

\$1,080, 8 x \$540 (4 Hr. X Character)

Grand Total 3,780

- **Additional Day: Up to 8 Hrs. @ \$135/Hr. (2 Hr. Min.)**

Totals as of 12/17/02:

Director: \$750 x 3 days = \$2,250

 Additional: \$93.75 x 2 Hrs. = \$187.50

Coordinator: \$275

 Additional: \$9.38 x 10 Hrs. = \$93.80

ADR Script: \$1,250

Grand total: \$4,056.30

Animate
275.00
93.80
9.38

378.18

MARY

2,250.00
187.50
93.75

2,531.25
+ 1,250.00

3,781.25

Director: Additional: \$93.75 x 1 = \$93.75

Coordinator: Additional: \$9.38 x 1 = \$9.38

\$103.13

4,159.43

7 days done 

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Thank You

Mary Elizabeth McGlynn

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